GOVERNMENT OF INDIA
HUMAN RESOURCE DEVELOPMENT
LOK SABHA

UNSTARRED QUESTION NO:5651
ANSWERED ON:03.05.2005
REGIONAL SYMPOSIUM
Yaskhi Shri Madhu Goud

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether a four day regional symposium `Transmissions and Transformations: Learning through the arts in Asia` jointly organized by the India International Centre Asia Project, United Nations Educational Scientific and Cultural Organization (UNESCO) and the centre for international art education, New York recently;

(b) if so, the details thereof alongwith the views expressed by the participants;

(c) the outcome thereof together with the decisions taken, if any; and

(d) the reasons of the Union Government on the views and decisions taken in the symposium?

Answer

MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI M. A. A. FATMI)

(a) Yes Sir.

(b) The Symposium raised questions pertaining to :

- what kind of learning are believed to be effective through the arts and why?

- How can arts promote a respect for cultural diversity and encourage new diversities and open cultural spaces?

- How Asian concepts on creativity and innovation can be brought into contemporary Asian classrooms?

- How can the classroom become a place where Asian aesthetic and ethical

- traditions can be transmitted through art?

- How can art be a means of sustaining Asian identity?

- How can the Asian vision of Art fit within today`s globalised world. The Symposium aimed at establishing an Asia - wide regional network of scholars, educators, artists, psychologists, designers, architects, film makers and other cultural activists to stimulate and sustain a continuing dialogue on issues of art and culture in education. It also provided an important platform for mainstreaming arts within forma! and non-formal education systems and a clear strategy was established for setting up regional observatories. The function of these observatories would be to act as a clearing house of information pertaining to arts education in Asia. The participants considered it important to hold follow up meetings at both the regional and national levels. It was also considered valuable to hold seminars with government bodies responsible for art in education.

(c) & (d) The participants felt that incorporation of arts education from nursery to secondary level education could only become possible, through a holistic integrated approach. It was decided in the Symposium that some of the follow up activities after the symposium would include setting up an expert group network and identifying specialists working in this field who could provide appropriate research information and inputs. The discussions and deliberations held at this symposium could be presented to a follow up meeting of Experts to be held in Seoul- Korea in November 2005, as a prelude to a world summit on Arts in Education proposed to be held in Portugal in 2006.